

Arpeggios for Beatrice

2nd Inv. Up and Down

Daniel McGillicuddy

$\text{♩} = 60$ **Fmaj⁷** **G^bmaj⁷#¹¹** **Fmaj⁷**

1 2 3

5 7 R 3 3 R 7 5 5 7 R 3 #11 #11 3 R 7 5 5 7 R 3 3 R 7 5
C E F A A F E C D^b F G^b B^b C C B^b G^b F D^b C E F A A F E C

E^bmaj⁷#¹¹ **Dm⁷**

4 5

5 7 R 3 #11 #11 3 R 7 5 5 b7 R b3 b3 R b7 5
B^b D E^b G A A G E^b D B^b A C D F F D C A

E^bmaj⁷#¹¹ **Dm⁷** **Cm⁷**

6 7

5 7 R 3 #11 #11 3 R 7 5 5 b7 R b3 b3 R b7 5 5 b7 R b3 b3 R b7 5
B^b D E^b G A A G E^b D B^b A C D F F D C A G B^b C E^b E^b C B^b G

B^bm⁷ **Am⁷**

8 9

5 b7 R b3 b3 R b7 5 5 b7 R b3 b3 R b7 5
F A^b B^b D^b D^b B^b A^b F E G A C C A G E

B^bmaj⁷ **Em⁷b⁵** **A⁷b⁹**

10 11

5 7 R 3 3 R 7 5 b5 b7 R b3 b3 R b7 b5 5 b7 R b9 3 3 b9 R b7 5
F A B^b D D B^b A F B^b D E G G E D B^b E G A B^b C[#] C[#] B^b A G E

Dm⁷ **Gm⁷**

12 13

5 b7 R b3 b3 R b7 5 5 b7 R b3 b3 R b7 5
A C D F F D C A D F G B \flat B \flat G F D

Gbmaj⁷#11 **Fm⁷**

14 15

5 7 R 3 #11 #11 3 R 7 5 5 b7 R b3 b3 R b7 5
D \flat F G \flat B \flat C C B \flat G \flat F D \flat C E \flat F A \flat A \flat F E \flat C

Gbmaj⁷#11

16

5 7 R 3 #11 #11 3 R 7 5
D \flat F G \flat B \flat C C B \flat G \flat F D \flat